



DAVID ATKINS



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Light of Day

3 – 25 MARCH


campden
gallery

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I find it an exciting challenge to discover landscapes that for me will drive and sustain a body of work. It takes time spent looking, walking and exploring a place, often making many sketches and drawings first, before becoming familiar enough to start working in them. In the places I have selected for this exhibition there is a powerful and evocative attraction that reflects my own interests, thoughts and desires. Many I return to time and again, knowing that such familiarity and memory can encourage more risks in my painting. I am also aware that underlying all of the places I paint in there is an unending drama that unfolds as the interplay of light is acted upon by cloud, weather and atmosphere. From the glorious rays that travel across the valleys, to the sparkles in a stream or the bright clear light that illuminates the city on a crisp winters day. It is lights ability to transform the landscapes that is the real subject and one that I find endlessly fascinating to paint.

David Atkins studied at St Martins School of Art, London from 1982–1983 before achieving a First Class Honours Degree in Fine Art (painting) Winchester School of Art. He exhibits regularly throughout the UK and has been exhibiting with the Campden Gallery since 2009. He has been awarded the Horan prize for painting at the NEAC, London and the Façade International prize for painting at the Discerning Eye Exhibition in London. He lives and works in Dorset.

'David Atkins has established himself as an evocative painter of landscapes and, particularly, of the urban scene. His is a broad brush, the sweep and colour of it bold and clear, and he brings to the city the eye for transitory light and temperature and atmosphere that is more usually applied to rural landscape. With him we explore cities, not always in the bright clear Kodak light of the Canaletto imitator, but at dawn and sunset and often in the damp truth of autumn and the tenebrous contrasts of the street at night; his is the sometimes sceptical eye of the honest observer, seeing London and Dublin, New York and Barcelona, as we have all experienced them.'

BRIAN SEWELL (1931–2015), *Art Critic*



Honister Pass, Lake District
oil on wood, 90 × 130 cm



Towards Evening, Langdale, Lake District
oil on board, 51 × 61 cm



Morning Light Across the Derwent Valley, Lake District
oil on board, 61 × 91 cm



Snow and Stream, Honister Pass, Lake District
oil on board, 46 × 51 cm



The Road to Ullswater, Lake District
oil on canvas, 90 × 130 cm



Winter Light, Derwent, Lake District
oil on board, 61 × 81 cm



View to Bleaberry Fell, Lake District
oil on board, 61 × 91 cm



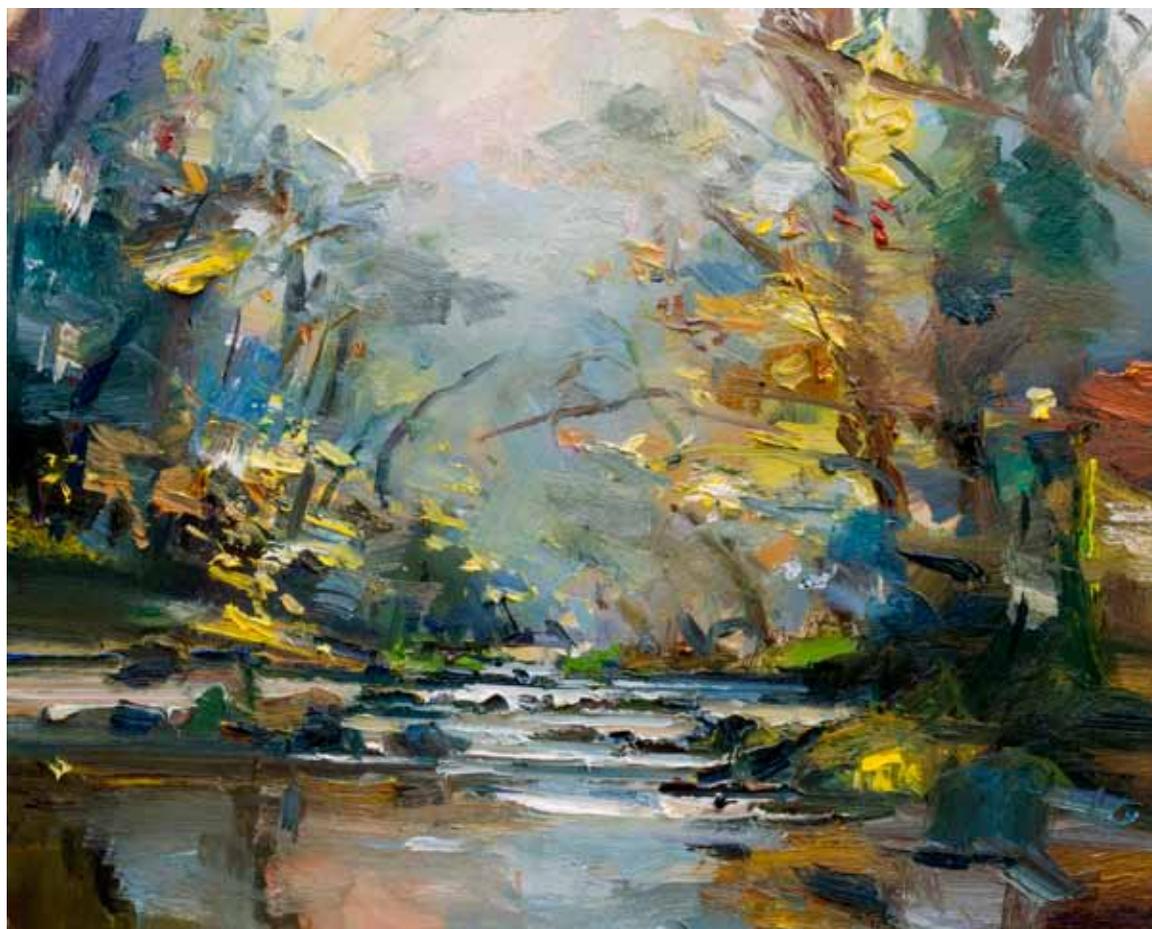
Landscape with a Castle, Middlebere Heath
oil on board, 41 x 66 cm



By a River on Dartmoor
oil on board, 61 x 81 cm

A Lake in Late Autumn
oil on canvas, 100 × 145 cm





The River Plym in Autumn
oil on board, 61 x 76 cm



By a Stream on Dartmoor Evening
oil on canvas, 90 x 100 cm



A Winter's Evening on the Heath
oil on board, 46 x 56 cm



On the Road to Princetown, Dartmoor
oil on board, 61 x 91 cm



Morning Light, Old Harry Rocks
oil on board, 41 × 46 cm



Afternoon Light, Old Harry Rocks
oil on board, 51 × 61 cm



Autumn Evening, Old Harry Rocks, Dorset
oil on board, 35 × 41 cm



A Walk By the Sea, Cornwall
oil on board, 61 × 81 cm



A Day in November, Treyarnon Bay, Cornwall
oil on board, 61 × 91 cm



Oxo Tower on the Southbank
mixed media, 50 x 71 cm



The Thames by Tower Bridge
oil on canvas, 90 x 130 cm



Autumn On Man O'War Beach
oil on board, 35 × 41 cm



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FRONT COVER
The Thames on the Southbank, London
oil on canvas 90 × 130 cm

BACK COVER
The Lake
mixed media 100 × 84 cm



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