



LEWIS NOBLE



Holy Island Causeway II
acrylic and collage on paper 17 x 16 cm

LEWIS NOBLE

Edge of the Earth

25 MAY – 16 JUNE


campden
gallery

EDGE OF THE EARTH

The focus for the work in this exhibition is in the landscape, where the land meets sky and especially land meets water. These places, at times are often turbulent and arresting, and the paintings and ceramics attempt to convey the impact that nature, when so dramatic and powerful, has on our senses. The smell and taste of the sea as waves crash on rocks close by, the constant, roar of a waterfall, the spray from both on our skin and of course the light. We experience the environment with all our faculties and it is this all-embracing sensation that I seek to impart.

I have, for the first time, included a series of ceramics in an exhibition. This is a new and very satisfying practice for me and extends the tactile element of my work, which in turn has influenced the way I consider the physical nature of my painting, particularly the work on recycled and reclaimed material.

LEWIS NOBLE *May 2019*

Born 1967, London *Education* 1989–1992 BA (Hons) Fine Art, Birmingham Margaret Street. (UCE)
Selected Exhibitions from 1997 – present Ainscough Contemporary Art, London; The Ashbourne Gallery, Derbyshire; Northcote Gallery, London; Chatsworth House, Artist in Residence Studio Show; Derby Museum & Art Gallery; St. John Street Gallery, Derbyshire; Wirksworth Art Festival; Firbob & Peacock, Cheshire; The Hart Gallery, London; Tregoning Gallery, Derby; Byard Art, Cambridge; Bath Contemporary; Gallery 108, London; John Martin, London; Hart Gallery, London; Walker Galleries, Harrogate; Thackeray Gallery, London; Campden Gallery.
Awards Winner Vickers Art Award, 2001 Private and Public Collections Worldwide



Black Rock and Lichen, Dunstanburgh oil, pigment and collage on canvas 110 x 110 cm



Backwash
oil and mixed media on reclaimed wood panel
36 x 33 cm



Dunstanburgh Beach, Northumberland
oil, pigment and collage on canvas
100 x 100 cm



Sound of an Incoming Wave, Embelton
oil and mixed media on reclaimed wood panel
36 x 33 cm



Noise of the Beach II
oil and mixed media on board
30 x 30 cm



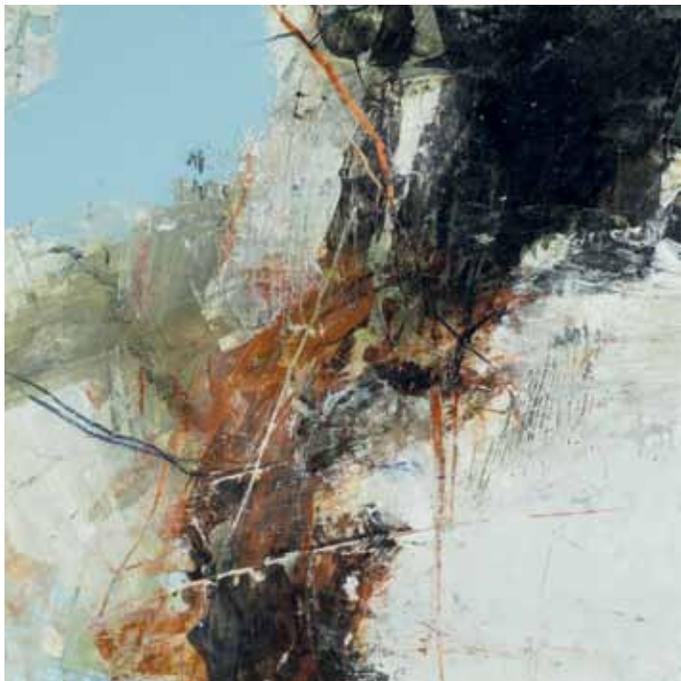
Trees by the canal on Lijnbaansgracht, Amsterdam
oil and mixed media on board
30 x 30 cm



Tree Shadows, Lumsdale Waterfalls
oil, pigment and collage on canvas
100 x 100 cm



*Under Prinsengracht
Bridge, Amsterdam*
oil, pigment and
collage, on canvas
100 x 160 cm



Lindisfarne Bay
oil and mixed media on board
30 x 30 cm



Rock Pool, Craster
oil, pigment and collage on canvas
76 x 76 cm



*The Sound of a Wave,
Dunstanburgh Beach*
oil, pigment and
collage, on canvas
100 x 160 cm



Lindisfarne Bay II
oil and mixed media on board
30 x 30 cm



Down by the Sea, Craster
oil and mixed media on canvas
76 x 76 cm



Noise of the Beach, Embleton
oil and mixed media on board
30 x 30 cm



Medium Vessel
stoneware with porcelain slip
22 cm high



Rock Pot
stoneware with porcelain slip
25 cm high



Lumsdale Vessel
stoneware with porcelain slip
11 cm high



Tall Beach Vessel II
stoneware with porcelain slip
36 cm high

FRONT COVER

Lumsdale Waterfalls

oil and mixed media on reclaimed wood panel

30 x 30 cm

BACK COVER

Beach Vessel

stoneware with porcelain slip

16 cm high

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