



DAVID FIRMSTONE



Evening Beach acrylic and gesso on paper 100 x 130 cm

DAVID FIRMSTONE

My Life in Landscape

24 JUNE – 15 JULY


campden
gallery

My Life in Landscape

All my work is concerned with landscape and seascape. I am fascinated by marks: the painters and those that humans make when they work the land. The spirits of artists and land workers past and present shape my view. I work on a large and small scale in oils, tempera and water-colour. I use tradition as my touchstone and modernism as my flight.

Technique is critical to my aesthetic. I constantly search for new ways to make paintings, and many are the result of pouring paint and allowing it to run across the surface, as I turn and tilt the paper, so I'm 'drawing with the pour'. I love the illusion of movement that the mark of water or turpentine makes. I am interested in representation, but I'm always disappointed when only that takes place and I plunge the painting into water, or throw paint over it, spoil it, so I must struggle with it all over again. And I can never quite remember my previous approach, so each painting is an act of learning to paint again.

DAVID FIRMSTONE MBE PVPRWS

Born in South Bank, Middlesbrough. David Firmstone has been involved in art all his life since he won the Children's Painting Prize in 1958. After graduating from art college, he taught in schools and colleges, becoming an art advisor at the age of 30, a career he had for the next 25 years. He was so successful that he was awarded an MBE for his services to art. He then made the conscious decision to paint full time.

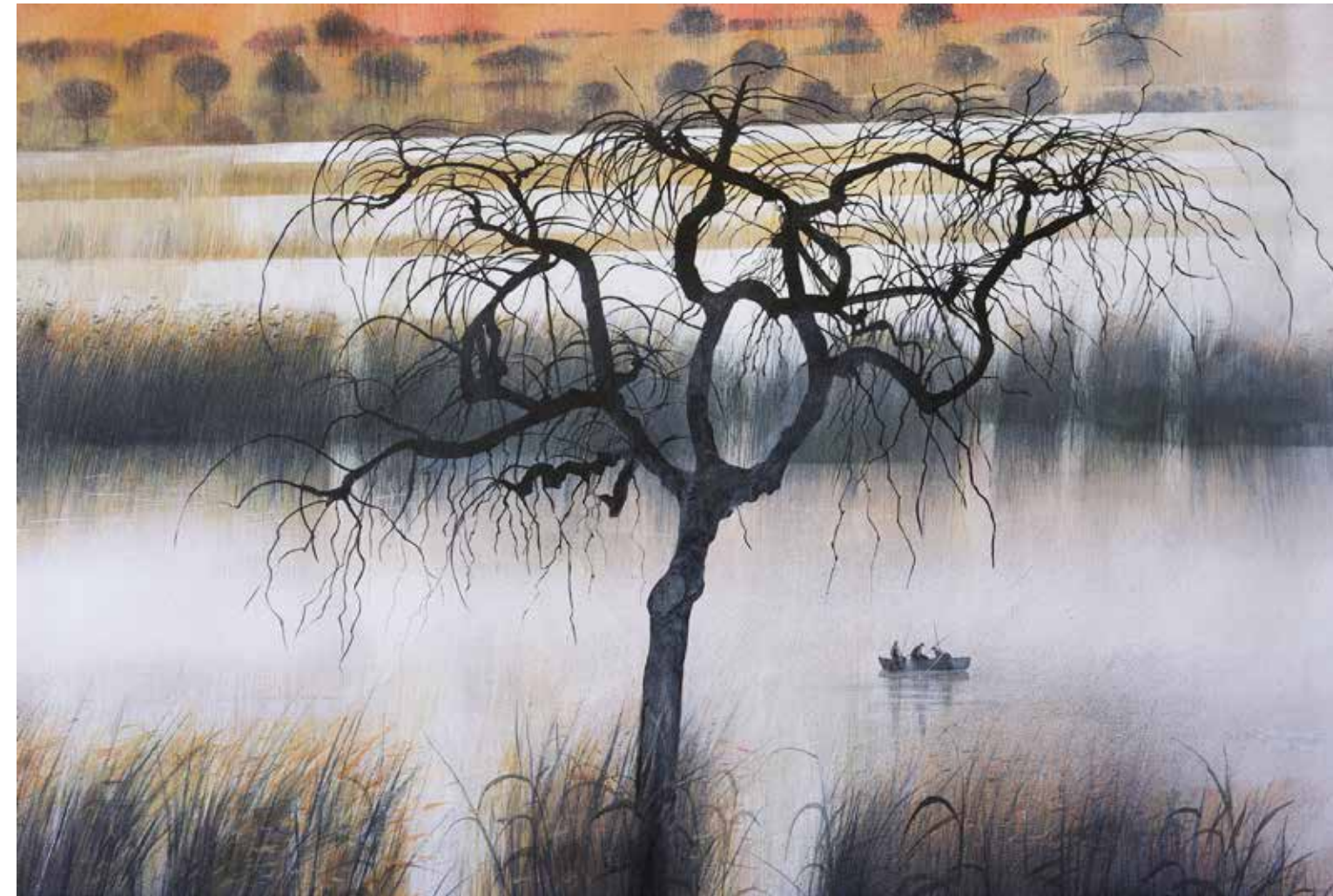
David paints landscapes and seascapes primarily on the Isle of Wight, where he has lived since 2000. He has won many prestigious prizes for his paintings, including the Turner Watercolour prize in 2013, Threadneedle Painting Prize, the Hunting Prize, The Sunday Watercolour Prize and Fabriano Watercolour Museum Prize. His work is held in several important collections.



Cows on a Burning Hill watercolour 91 x 114 cm



Blue Trawler, Low Tide mixed media 110 x 80 cm



Fishermen watercolour 93 x 122 cm



Road to Radi watercolour and gesso on paper 81 x 102 cm

Italian Dreams
acrylic and gesso on canvas
184 x 184 cm





Taking a Trip Somewhere
acrylic on canvas 106 × 156 cm



Howling Dog watercolour 69 x 89 cm



Fire Burnt the Land acrylic and gesso on paper 116 x 112 cm



River Wye at Hay watercolour and pastel 80 x 70 cm



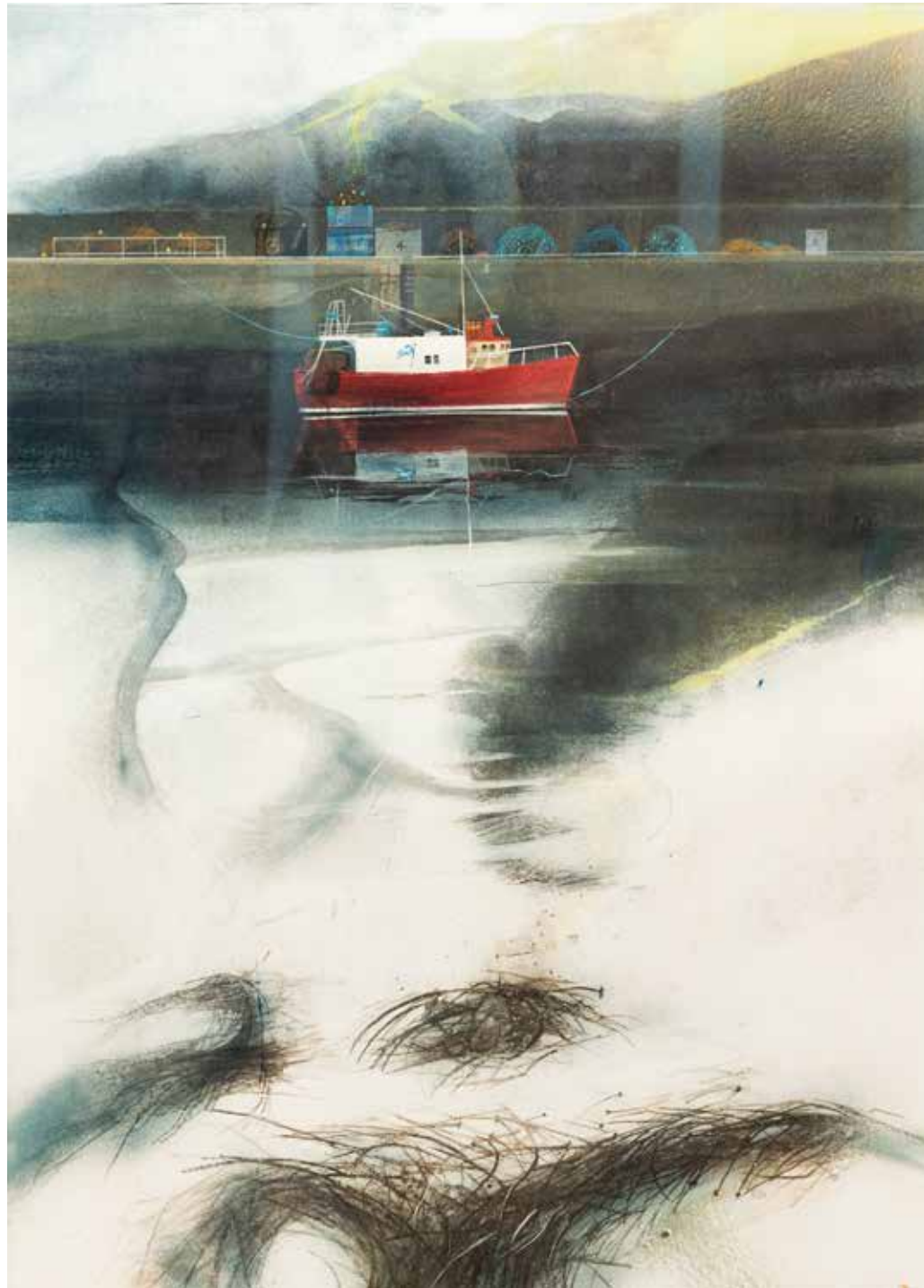
Pink Church, Le Marche oil on canvas 75 x 97 cm



Falling Water
watercolour 105 × 81 cm



Sicilian Fishermen watercolour 93 × 122 cm



Red Trawler
mixed media 122 x 91 cm



Temple Bali
watercolour 105 x 112 cm

First published in 2023 by Campden Gallery Ltd, High Street, Chipping Campden, Gloucestershire GL55 6AG www.campdengallery.co.uk

Copyright © 2023 Campden Gallery Ltd ISBN 978-1-908753-84-7

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means electrical, mechanical or otherwise without first seeking the permission of the copyright owners and the publishers.

All images in this catalogue are protected by copyright and should not be reproduced without permission of the copyright holder. Details of the copyright holders are to be obtained from Campden Gallery.

Design by Lyn Davies www.lyndaviesdesign.com

Printed digitally by Park Lane Press on a CO₂ neutral HP Indigo press on FSC® certified paper, power from 100% renewable resources. Print production systems registered to ISO 14001, ISO 9001, and over 97% of waste is recycled.



FRONT COVER

Parys Mountain oil on canvas 137 x 137 cm



campden
gallery

High Street, Chipping Campden

Gloucestershire GL55 6AG

T 01386 841555

E info@campdengallery.co.uk

w campdengallery.co.uk