

Bright morning acrylic on paper 30 × 25 cm

DAVID ATKINS

Different Times, Other Places

4 - 25 MAY



Different Times, Other Places

Wherever I travel in the world I take my sketch book and drawing materials with me.

Over the years I have amassed a large collection of sketches that reflect not just the places I visit but the experiences I encounter. They are like a diary that have mapped out my journeys and the things that have interested and inspired me.

My idea for this exhibition was to explore whether there was the potential to use selected sketches as a starting point for painting. I soon realised many of them were of subjects I wouldn't normally consider, including drawings of people, family, architecture and art. They seemed to reflect many of the things that made me feel alive and that I cared about in life.

I wanted to keep that excitement and joy the sketches contained and made drawings, collages and prints to help initiate potential possibilities for progressing. The resulting work has challenged my familiar methods of working and encouraged new approaches to interpreting and resolving paintings. Throughout I have wanted to keep the remembered feeling I had and combine this with the discoveries I made whilst making each of the works.

DAVID ATKINS 2024

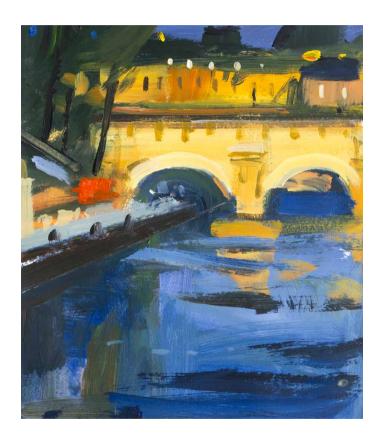
Path to the sea oil on canvas 76×60 cm

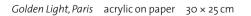


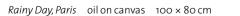


Sailing to the Island oil on canvas 80 × 100 cm

Setting Sail oil on canvas 90 × 90 cm

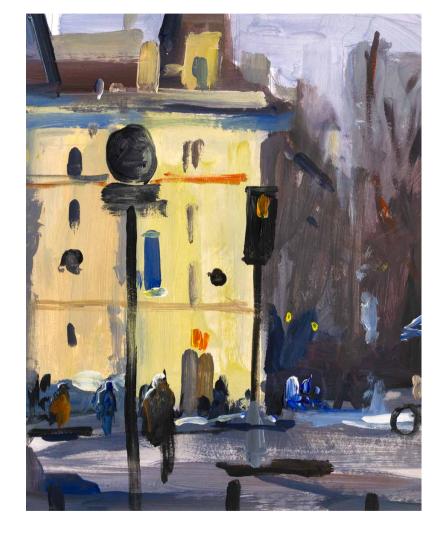






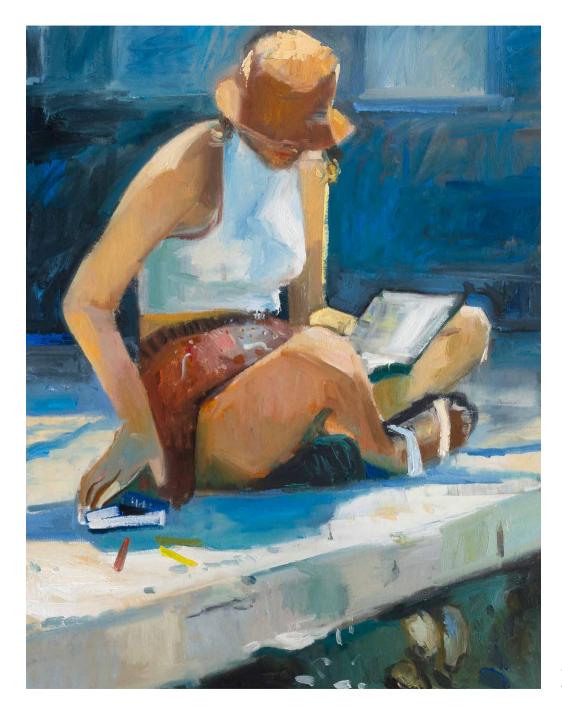




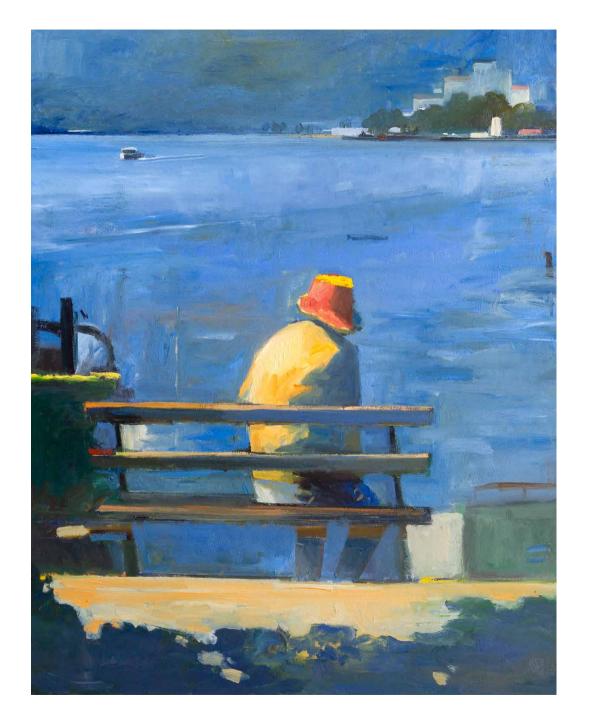


Street Scene, Paris oil on canvas 46 x 40 cm

Street Scene, Paris I acrylic on paper 43 × 37 cm



Girl Sketching the View to the Harbour oil on canvas 90 × 71 cm



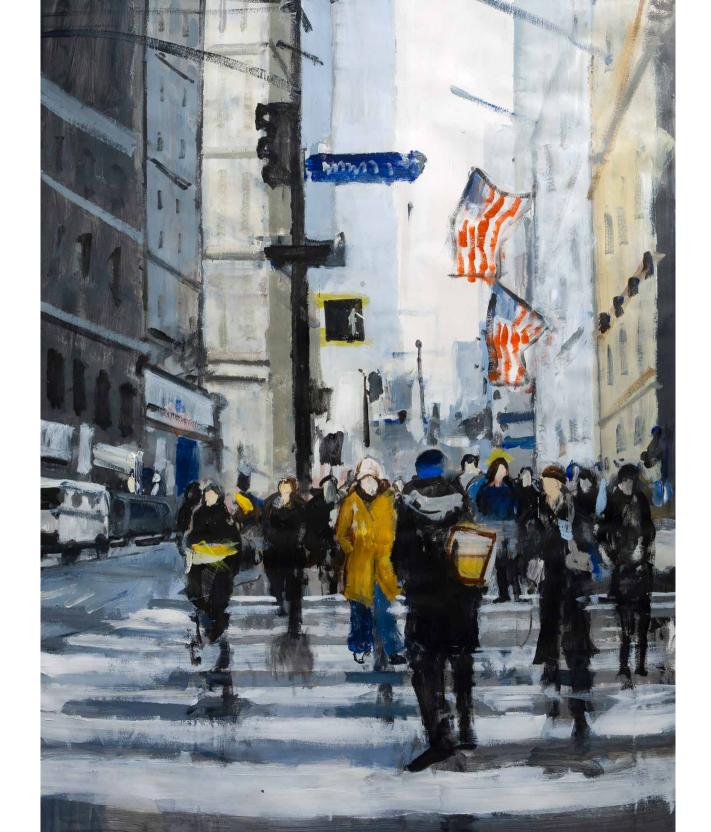
Waiting for the Ferry
oil on canvas 102 x 82 cm



New York Morning I
mixed media on paper 92 × 120 cm





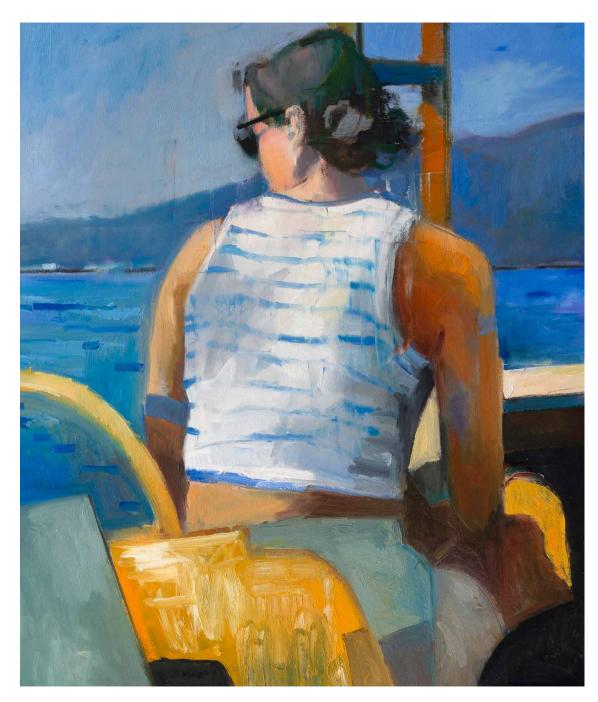




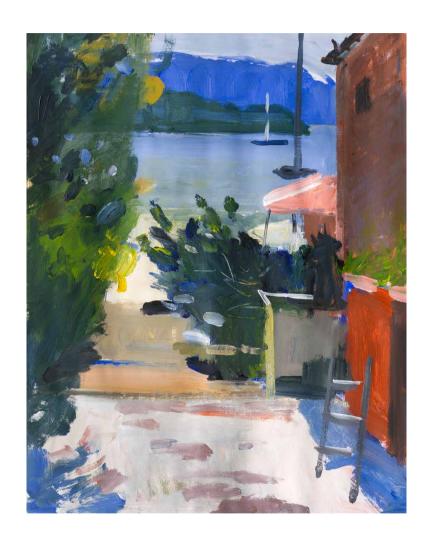


Street Scene, New York mixed media on paper 127 x 91 cm



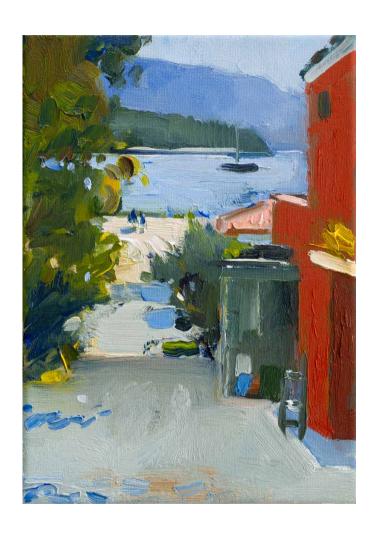


Looking Out to Sea oil on canvas 90 × 80 cm

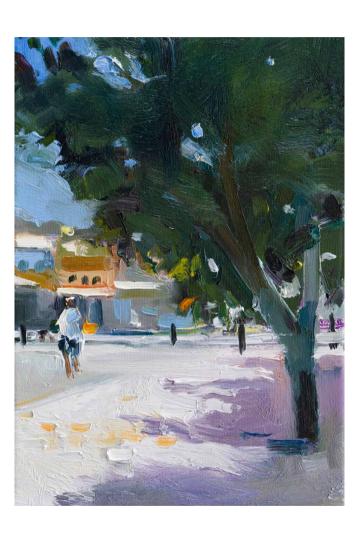


View to the Sea acrylic on paper 55×43 cm

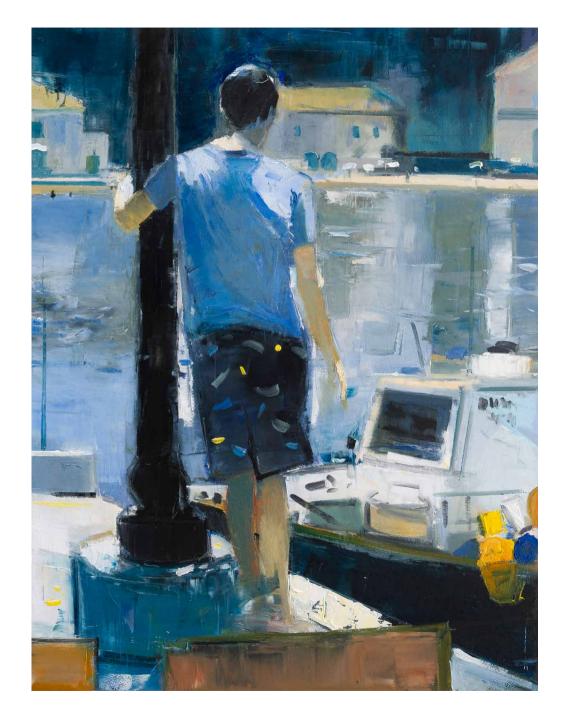
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Path to the Sea, Greece oil on canvas 30×21 cm

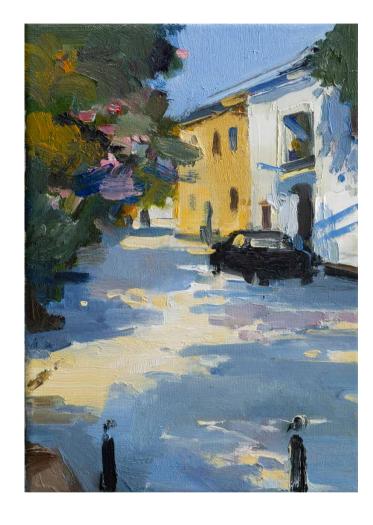


Afternoon Light, Greece oil on canvas 30 x 21 cm



Waiting on the Quayside
oil on canvas 90 × 70 cm

Sailing By
oil on canvas 91 × 71 cm



Road to the Villa, Greece oil on canvas 30×21 cm



By the River acrylic on paper 43 × 37 cm

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Design by Lyn Davies www.lyndaviesdesign.com

FRONT COVER Afternoon Light, Greece (detail) oil on canvas $30 \times 21 \, \text{cm}$



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