



MATTHEW CHAMBERS



*Mandorla 5* stoneware with oxides 24 cm

MATTHEW CHAMBERS

Mandorla

16 OCTOBER 6 NOVEMBER

  
campden  
gallery

## Mandorla

The image of the Mandorla, which means 'Almond' in Italian, represents union. Thought to be one of the most ancient symbols of sacred geometry, its use is wide and varied; through different religions, or as a tool in art and architecture, ancient to modern, to a symbol for fertility and the merging of opposites; a space of balance and reconciliation.

The shape of the Mandorla is created when two circles of equal radius overlap, and the centre of each disk lies on the perimeter of the other - known as the Vesica Piscis. I decided to use this one simple composition with the Mandorla at its centre as a ground-work for building form, which soon turned into its own thread of process. It's been a new exploration to use this one shape that is made from two, through constructions of simplicity or intricacy, with patterns of rhythm or with uniformity, and in colours both bold and subtle.

MATTHEW CHAMBERS

*October 2021*



*Mandorla 6* stoneware with oxides 36 cm



*Mandorla 1* stoneware with oxides 26 cm



*Mandorla 3* stoneware with oxides 49 cm



*Mandorla 4* stoneware with oxides 27 cm



*Mandorla 12* stoneware with oxides 29 cm



*Mandorla 9* stoneware with oxides 22 cm



*Mandorla 14* stoneware with oxides 30 cm



*Mandorla 11* stoneware with oxides 34 cm



*Mandorla 7* stoneware with oxides 44 cm



*Mandorla 10* stoneware with oxides 34 cm



*Mandorla 15* stoneware with oxides 29 cm





*Mandorla 8* stoneware with oxides 26 cm



*Mandorla 13* stoneware with oxides 27 cm



*Mandorla 6* stoneware with oxides 36 cm

## MATTHEW CHAMBERS

Matthew Chambers specialises in ceramic sculptures constructed of multiple sections built on the potter's wheel. Finished with integral colour, unglazed but polished, each piece expresses an abstract beauty through its formal qualities of depth, pattern, and repetition.

Beginning his career in 1993, as an assistant potter to Philip Wood in Somerset, UK Matthew went on to gain a first-class degree from Bath School of Art, and a Master's from the Royal College

of Art in London, graduating in 2004. Now working on the Isle of Wight, his work has been exhibited worldwide including the Victoria and Albert Museum, the Royal Academy of Arts in London, the World Ceramic Centre, Korea and Homo Faber in Venice. Matthew's work is also held in many public and private collections worldwide with museums including the Victoria and Albert Museum, the Fitzwilliam Museum in Cambridge, the National Museums Scotland, the Musée Ariana in Geneva, and the Sèvres Museum Paris.

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FRONT COVER  
*Mandorla 10*  
stoneware with oxides, 34 cm





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