

RAMZI GHOTBALDIN





Pichet oil on canvas 30 x 30 cm

RAMZI GHOTBALDIN

Over the Water

28 MAY – 25 JUNE


campden
gallery

Over the Water

Over the Water is the title of my new exhibition at Campden Gallery.

Reflecting on the link that unites all the images in the selection, I realise that almost all the choices relate to one of the four natural elements, which is water. The sea is present with *Calanques* and its steep coastline, *Le sentier du lac* with its inaccessible body of water, *La descente colorée 2*, this sinuous torrent, *La Seine blanche*, a majestic river leaving Paris, *Quai Parisien*, on the activity of the banks of the Seine, *Arbres de printemps XI*, which lets us guess the movement of the river in the background . . . and even *Pichet* containing the necessary water!

I remain faithful to what Guy Cohen has said about my work, “Being on the periphery of memory and imagination, Ramzi seeks to express the essence and the atmosphere of a place”.

For some years now, with my series on Trees, Flores, or Florals, I have been continuing my work on this transfigured and poetic reality. I integrate with my sensitivity; concerns related to nature and our current need to surround and protect it.

RAMZI GHOTBALDIN May 2022

We congratulate Ramzi on winning the Renée Bernard Prize for Painting 2022. Awarded by the prestigious Taylor Foundation in Paris, which has just been announced. And following his highly successful debut solo exhibition at Campden Gallery, we are delighted to welcome Ramzi back once again.

La Seine blanche
oil on canvas 97 x 130 cm





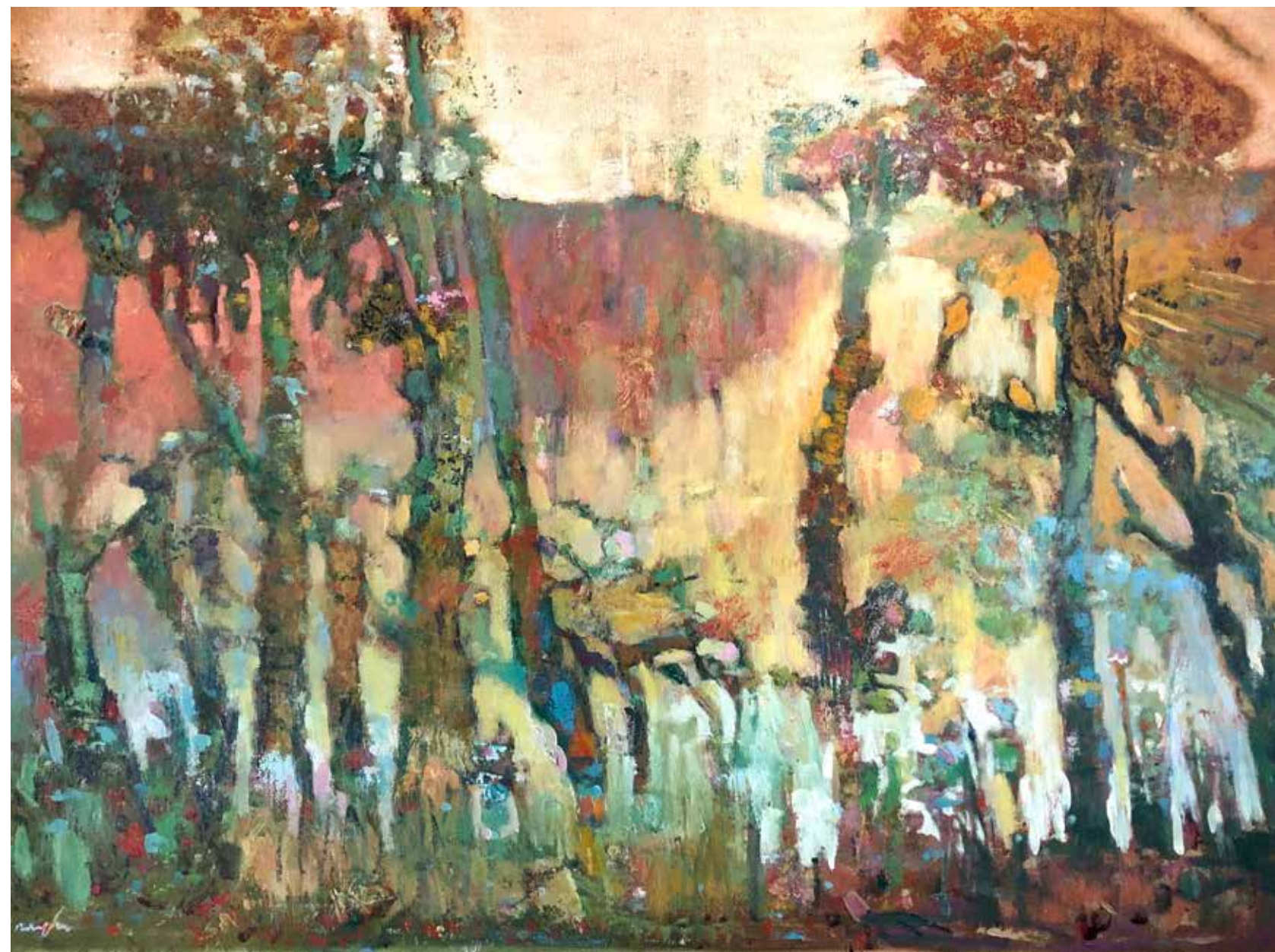
Sapins du Limousin 3
oil on canvas 46 x 61 cm



Mer Normande
oil on canvas 65 x 92 cm



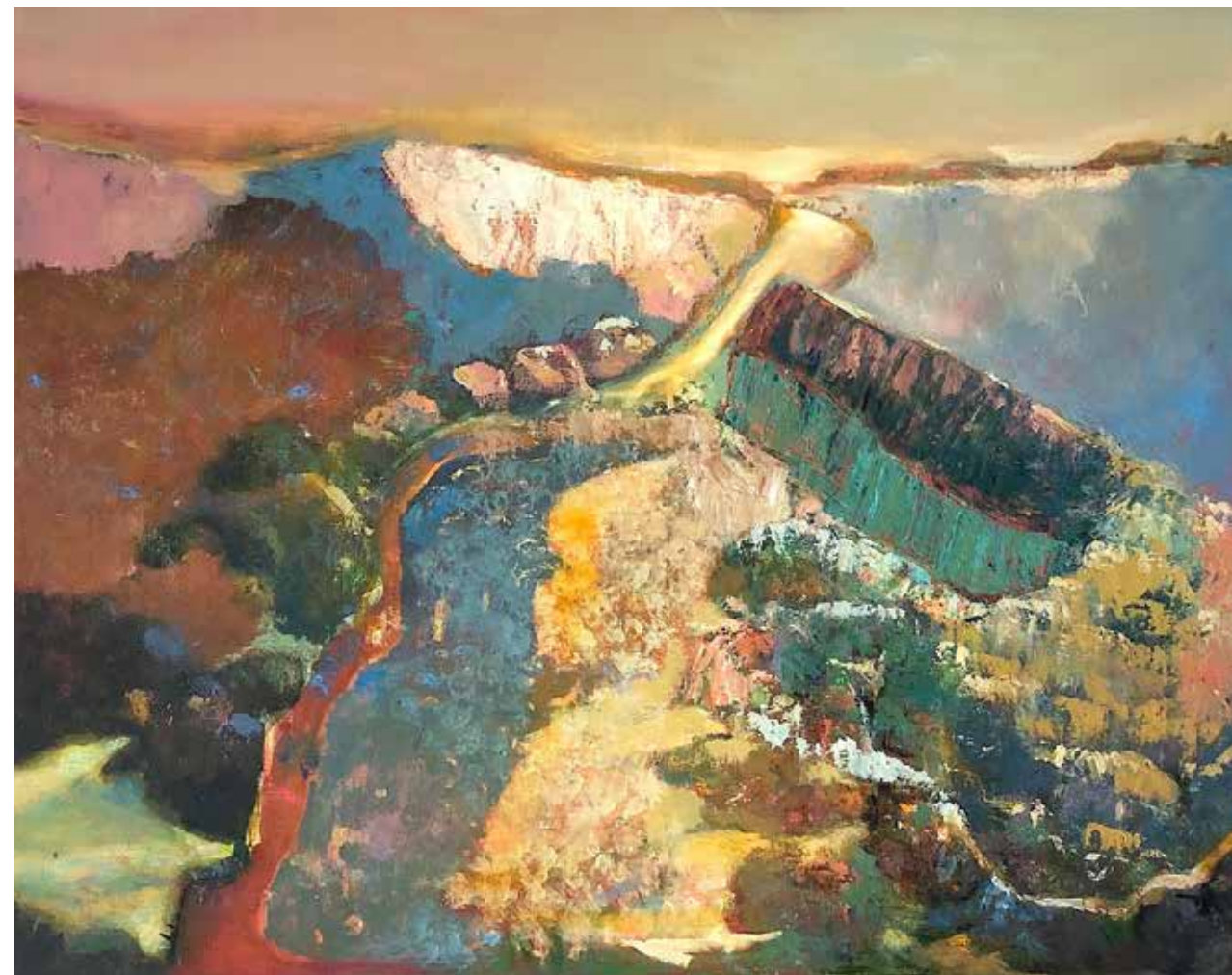
Maison de Dordogne
oil on canvas 55 x 46 cm



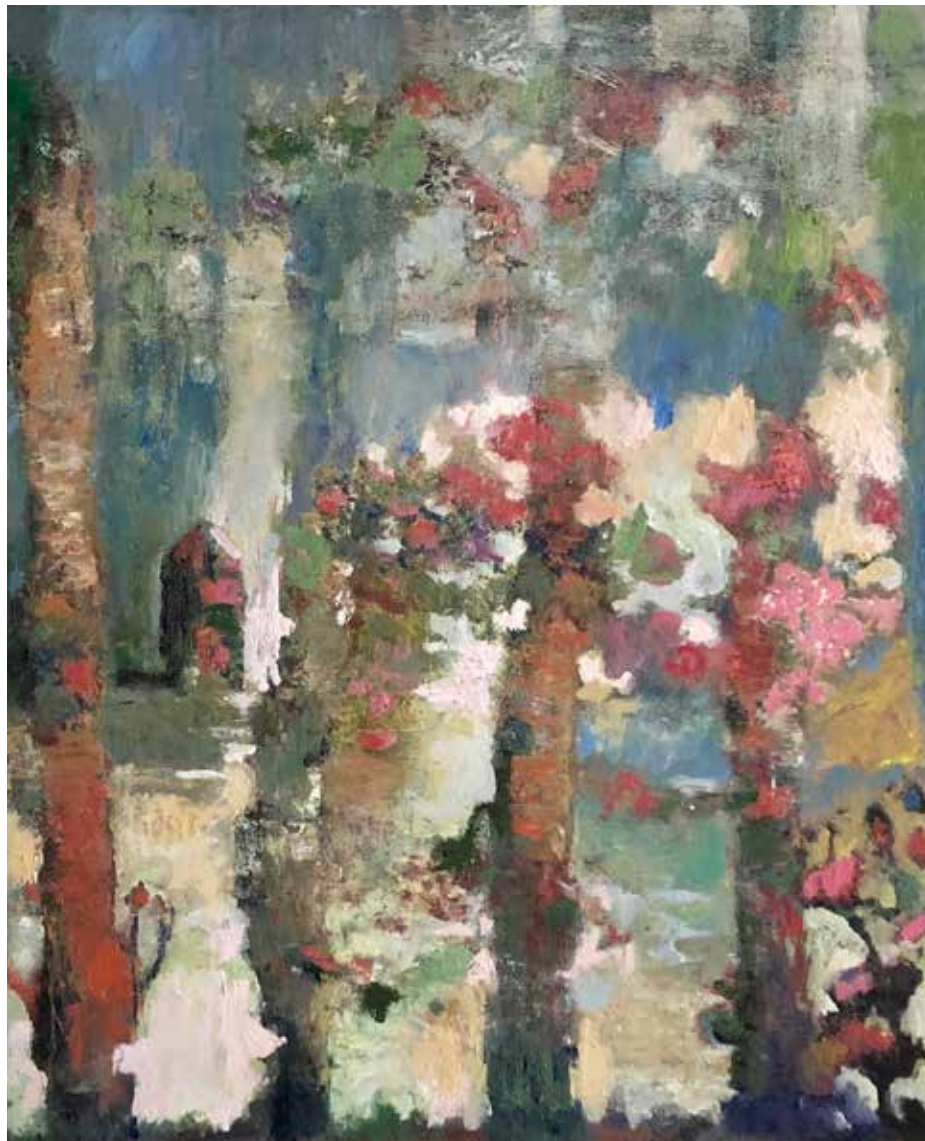
Arbres de printemps XI
oil on canvas 97 x 130 cm



Hauteur de Seine 2
oil on canvas 65 x 46 cm



Le sentier du lac
oil on canvas 73 x 92 cm



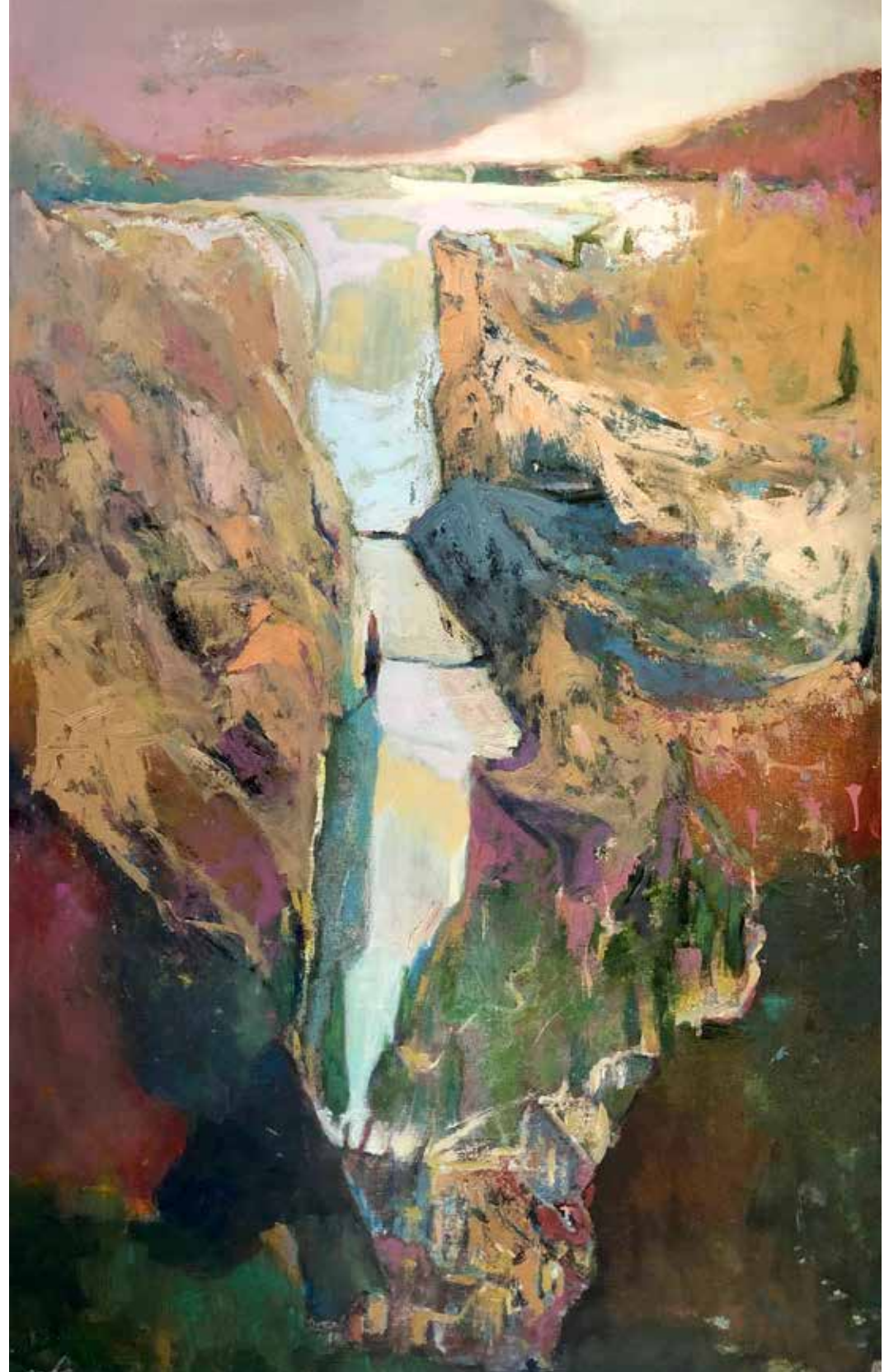
Lumières de printemps 6
oil on canvas 73 x 60 cm



Reflet
oil on canvas 90 x 90 cm



Sapins du Limousin 5
oil on canvas 65 × 46 cm



La descente colorée
oil on paper 130 × 81 cm



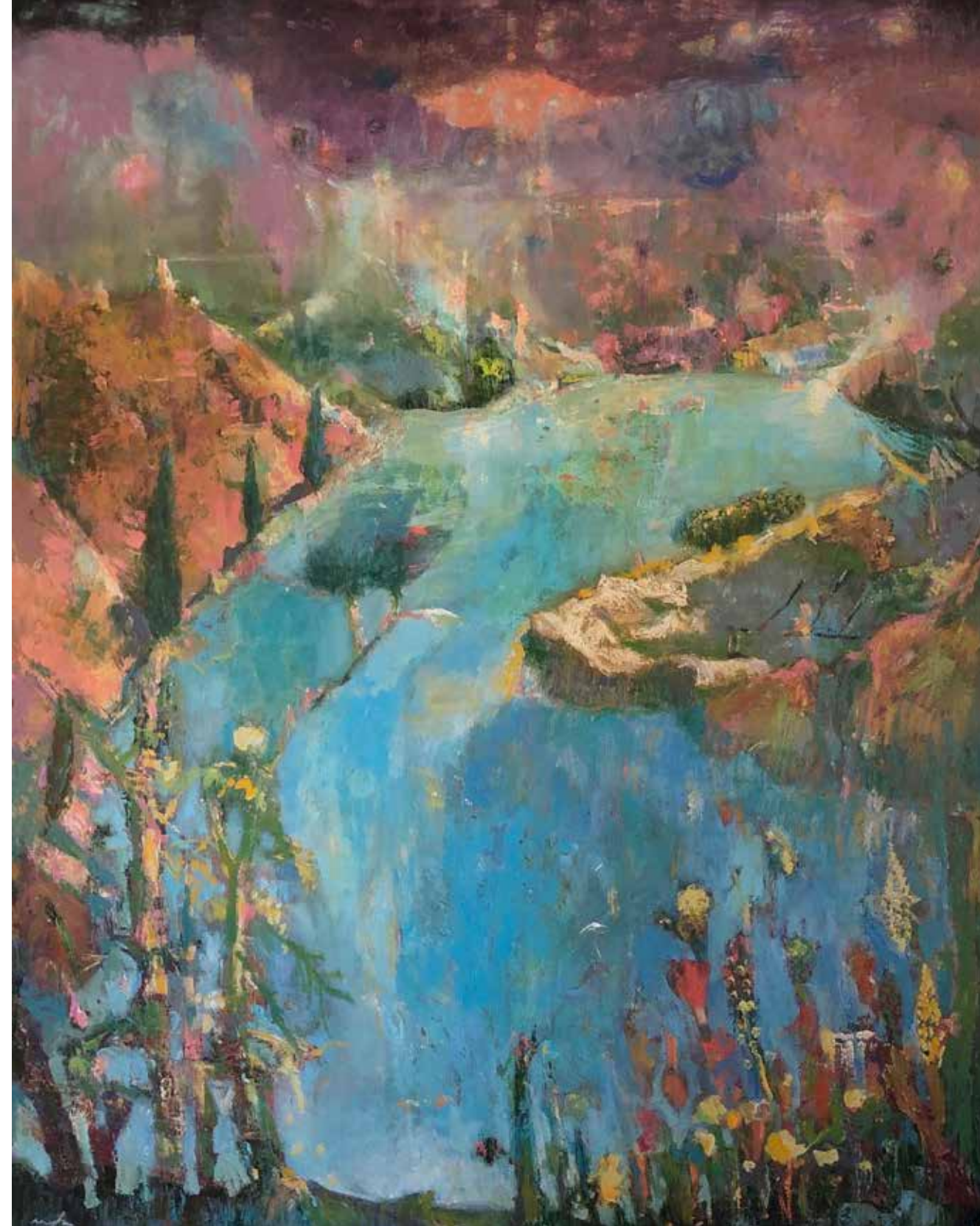
Sapins du Limousin 4
oil on canvas 38 x 61 cm



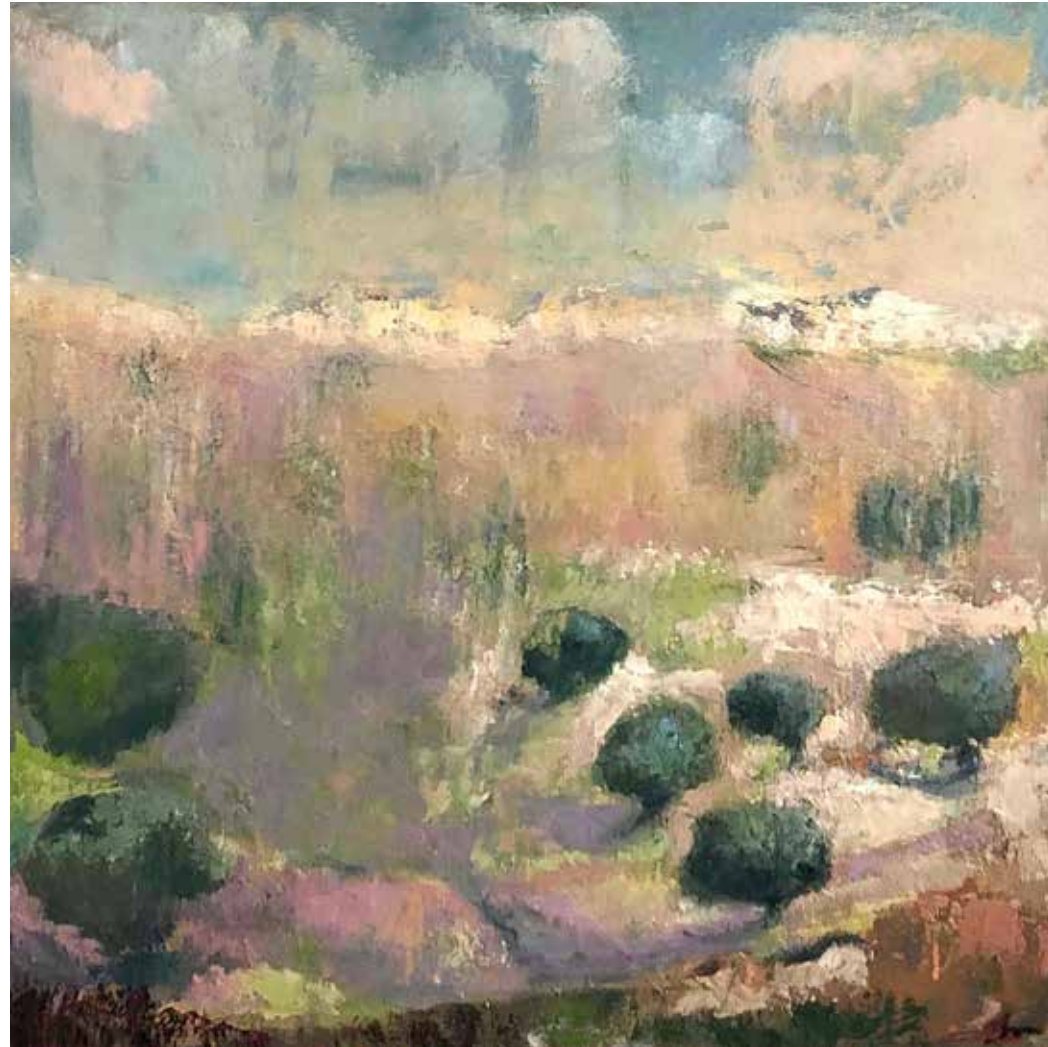
Lumières de printemps 1
oil on canvas 73 x 100 cm



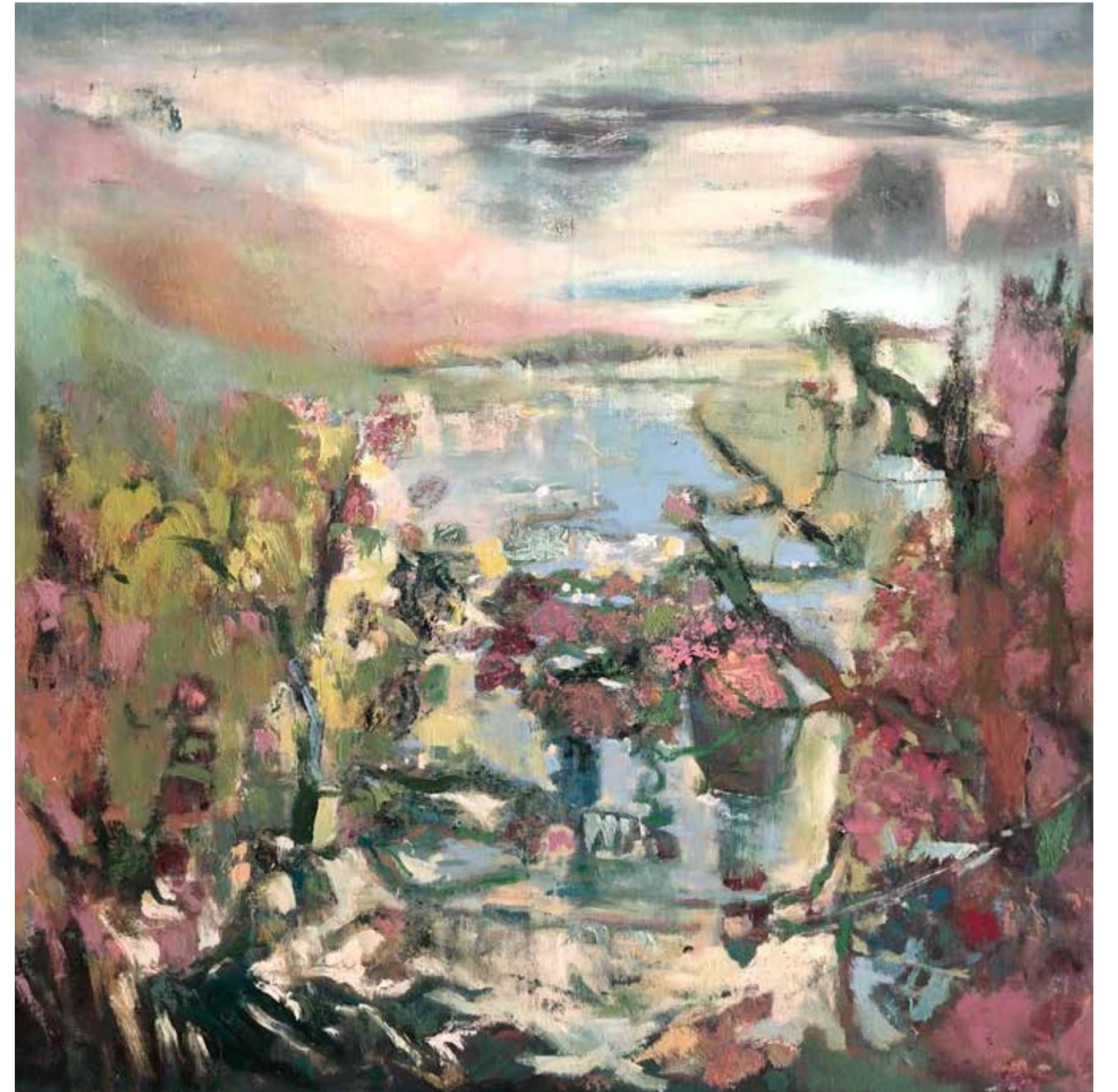
La falaise
oil on canvas 30 x 40 cm



Les hauteurs de la Dordogne
oil on canvas 146 x 114 cm



L'olivieraie
oil on canvas 50 x 50 cm



Au fil de l'eau
oil on canvas 90 x 90 cm



Jeune arbre
oil on canvas 30 x 40 cm

RAMZI GHOTBALDIN

Ramzi Ghotbaldin was born in 1955 in Khanaqin, Kurdistan. From childhood he helped in his father and grandfather's photography studio. In 1975 he gained a Diploma in Graphics and Engraving from the Institute of Fine Art in Baghdad and began to exhibit his work the following year.

For some years Ramzi Ghotbaldin became involved in the Kurdish resistance against Saddam Hussein's regime, spending eight months in prison. In 1982 he joined the Peshmerga fighters of the Patriotic Union of Kurdistan (PUK) in the mountains, northeast of Sulaymaniyah, working mainly in the publication centre on newspapers. After the Anfal operation in 1988, carried out by the Iraqi regime and the gassing of the city of Halabja, he escaped with others to Iranian Kurdistan. In 1990 he was invited to Paris for an exhibition of Kurdish artists, where he stayed. He obtained political asylum and French nationality a few years later.

Ramzi Ghotbaldin has now lived and worked in Paris for thirty years and since 1996, he has exhibited regularly in Paris, in Normandy, but also in Belgium, the United States, China, Kurdistan in the UK at the Campden gallery.



First published in 2022 by Campden Gallery Ltd, High Street, Chipping Campden, Gloucestershire GL55 6AG www.campdengallery.co.uk

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Design by Lyn Davies www.lyndaviesdesign.com

Printed digitally by Park Lane Press on a CO₂ neutral HP Indigo press on FSC® certified paper, power from 100% renewable resources. Print production systems registered to ISO 14001, ISO 9001, and over 97% of waste is recycled.



FRONT COVER
Calanque

oil on canvas 130 x 130 cm



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