

KRISTIN VESTGÅRD



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Finding a way
30 APRIL - 21 MAY

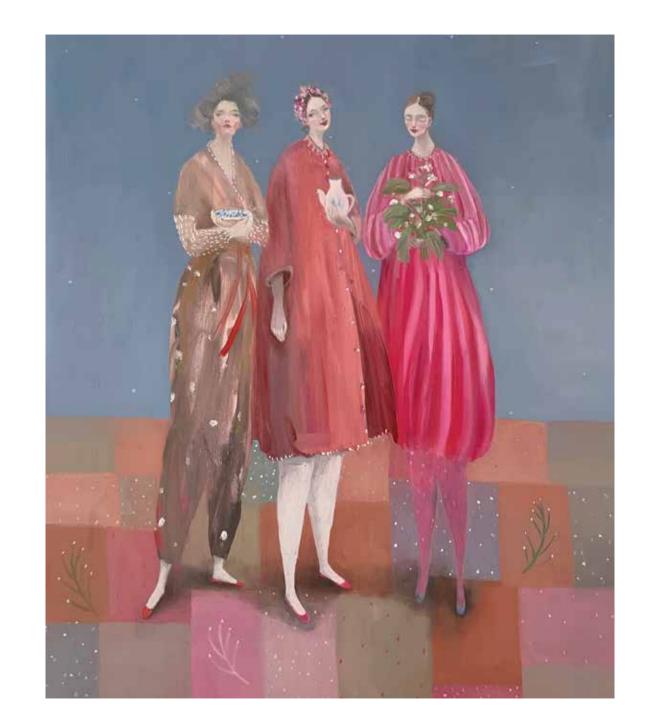


Finding a way

I go searching with my oil paints, entering an unknowingness searching intuitively for what is meant to happen on the canvas. I draw inspiration from processing everything that comes my way, the people, atmospheres, nature and emotions. I keep looking for poetry with a nerve or an essence that brings meaning when working. I always try and purvey a sense of hope, maybe just for myself, an understanding or empathy that only whispers between what is light and dark in life.

In my work I can create my own paths. Sometimes it is as if I try opening a door to an otherness or otherworldliness where there is a place for me a place where I can belong, a hopeful and more gentle place to be ... think I sort of protest quietly against the harshness of this world!

'If I try placing too many words or meaning onto my figures, it is like they disappear. Working intuitively is what I do. I know when I have reached a nerve in my paintings, it is like a quiet understanding is appearing.'

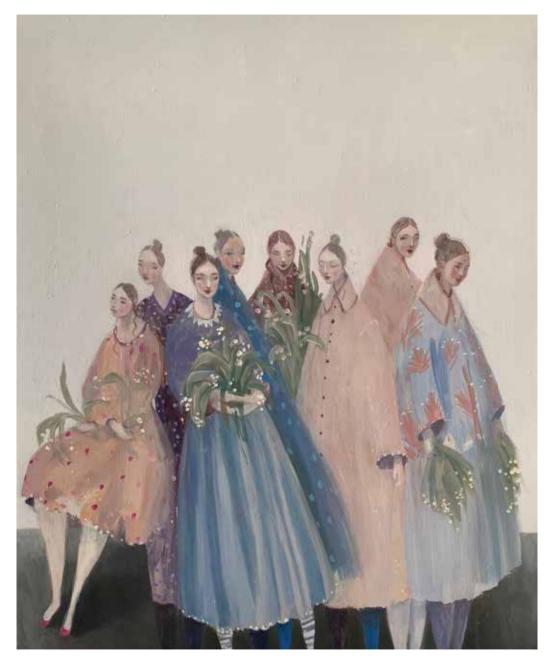


We are as we are oil on canvas 80 × 70 cm

2







Finding a way oil on canvas 60 × 50 cm





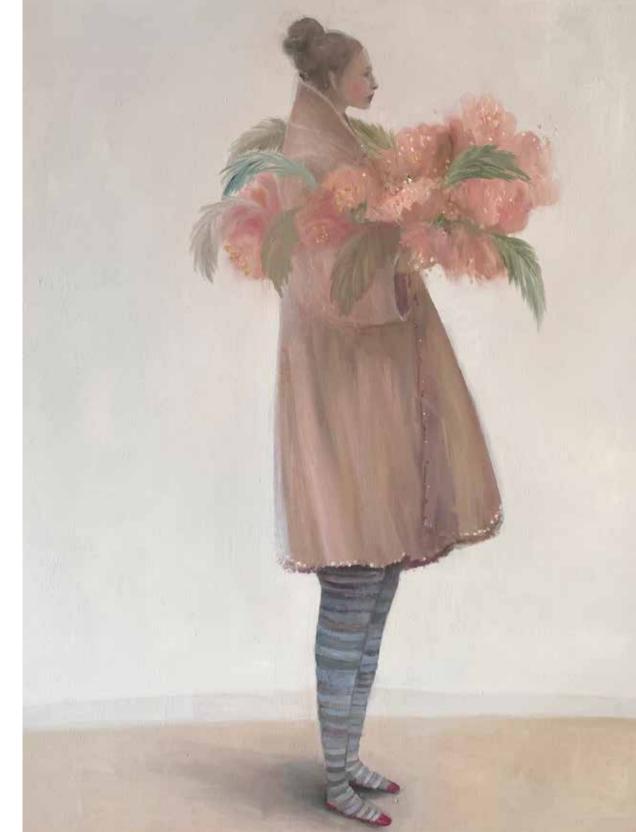
Little wanderer oil on canvas 20 × 20 cm











Garden oil on canvas 40 × 40 cm

Possible oil on canvas 120 × 100 cm













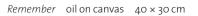




Few words oil on canvas 25 × 25 cm

12





Finding your own way oil on canvas 100 × 100 cm









Nearby peace oil on canvas 60 × 50 cm









Open gently oil on canvas 20 × 20 cm



Trust oil on canvas 20 × 20 cm

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FRONT COVER

Observers of nearly everything and nothing
oil on canvas 100 × 100 cm



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