



KATE MONTGOMERY



Dusk pen and ink on paper 22 x 16 cm

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On Summery Afternoons

16 September – 7 October


campden
gallery

On Summery Afternoons

Kate Montgomery's paintings look through the imagined spaces of childhood – peopled and constructed through drawing, photographs and memory, to suggest storytelling images.

The visual pleasure of colour and pattern are equally important and serve to balance or deflect narrative and human concerns.



Swan and Blossoms casein on birch board 38 x 30 cm





6

Garden Door casein on birch board 23 x 19 cm



Bee Tree casein on birch board 30 x 26 cm

7



Conversation by a Pool casein on birch board 18 x 29 cm



Wave Pool casein on birch board 38 x 30 cm





In Her Room casein on birch board 26 x 16 cm



Listening to the Sea casein on birch board 30 x 26 cm



Star Maps casein on birch board 26 x 30 cm



Going Out casein on birch board 38 x 30 cm



Anecdote casein on birch board 16 x 26 cm



Marking the Pose casein on birch board 38 x 30 cm









Cinderella pen and ink on paper 27 x 19 cm

KATE MONTGOMERY

Kate is a British painter born in 1965. She graduated from The Ruskin School of Drawing & Fine Art in 1988 and The Royal College of Art in 1992.

Sources for her paintings are found walking in the Sussex countryside, running by the sea, and the interiors and gardens of Georgian and Victorian houses and museums in Brighton and Hove. Her language of paint and image is informed by the visual culture of the Middle Ages, French and Flemish Books of Hours and Cloisonné work in particular. Kate also has a deep love and interest in European Symbolist painting, Art Nouveau and The Arts and Crafts Movement.

Her paintings often suggest interior spaces associated with female responsibility, creativity and desire – silent houses with children outside, workrooms ... a costume gallery. Real time and space are avoided, permitting personal histories and fictions to be read.

Kate has had numerous solo exhibitions at London galleries and her work has been shown in Europe, Asia and USA. Her work is regularly selected for open exhibitions including The Royal Academy Summer Exhibition, ING Discerning Eye, The Hunting Prize and The Sussex Contemporary. In 2008 she was artist in residence at Glyndebourne.

FRONT COVER

Sleeping Knight casein on birch board 30 x 38 cm

First published in 2023 by Campden Gallery Ltd, High Street, Chipping Campden, Gloucestershire GL55 6AG
www.campdengallery.co.uk

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BACK COVER

The Way Back pen and ink on paper 22 x 16 cm

Design by lyn Davies www.lyndaviesdesign.com

Printed digitally by Park Lane Press on a CO₂ neutral HP Indigo press on FSC® certified paper, power from 100% renewable resources.

Print production systems registered to ISO 14001, ISO 9001, and over 97% of waste is recycled.





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