



BRIDGET MACDONALD



*November Apple* oil on linen 12,5 x 18 cm

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*The Year Turns* 13 JULY – 17 AUGUST

  
campden  
gallery



## The Year Turns

The works brought together for this exhibition are mainly of the landscape around the Malvern Hills where I live. The one exception is *Gascony Pastoral*, a distant view of the ancient hilltop town of Lectoure, between Bordeaux and Toulouse. The fertile rolling country and the ripening corn reminded me of the idealised landscape paintings of Claude Lorrain.

This is a summer exhibition but there are works from all seasons of the year. I respond to the changing light, weather and mood in the landscape as the year turns. *March Pruning with the Japanese Ladder* is a painting of our orchard just over the county border in Herefordshire. There are wonderful views from there of the western slopes of the Malvern's, North Hill and the Worcester Beacon. *Looking towards Bredon Hill from the Roof Terrace* is an attempt to capture the panoramic view east from our house in Great Malvern, from which we can see across the Severn plain to the Cotswolds and beyond.

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*Malvern, July 2024*

*March Pruning with the Japanese Ladder* oil on linen 102 x 127 cm







*The Worcestershire Beacon in June* oil on linen 30 x 30 cm



*January Moon* oil on linen 30 x 30 cm





*Frosted Field Maple* oil on linen 30 x 25 cm



*The Blue Spruce* oil on linen 46 x 61 cm



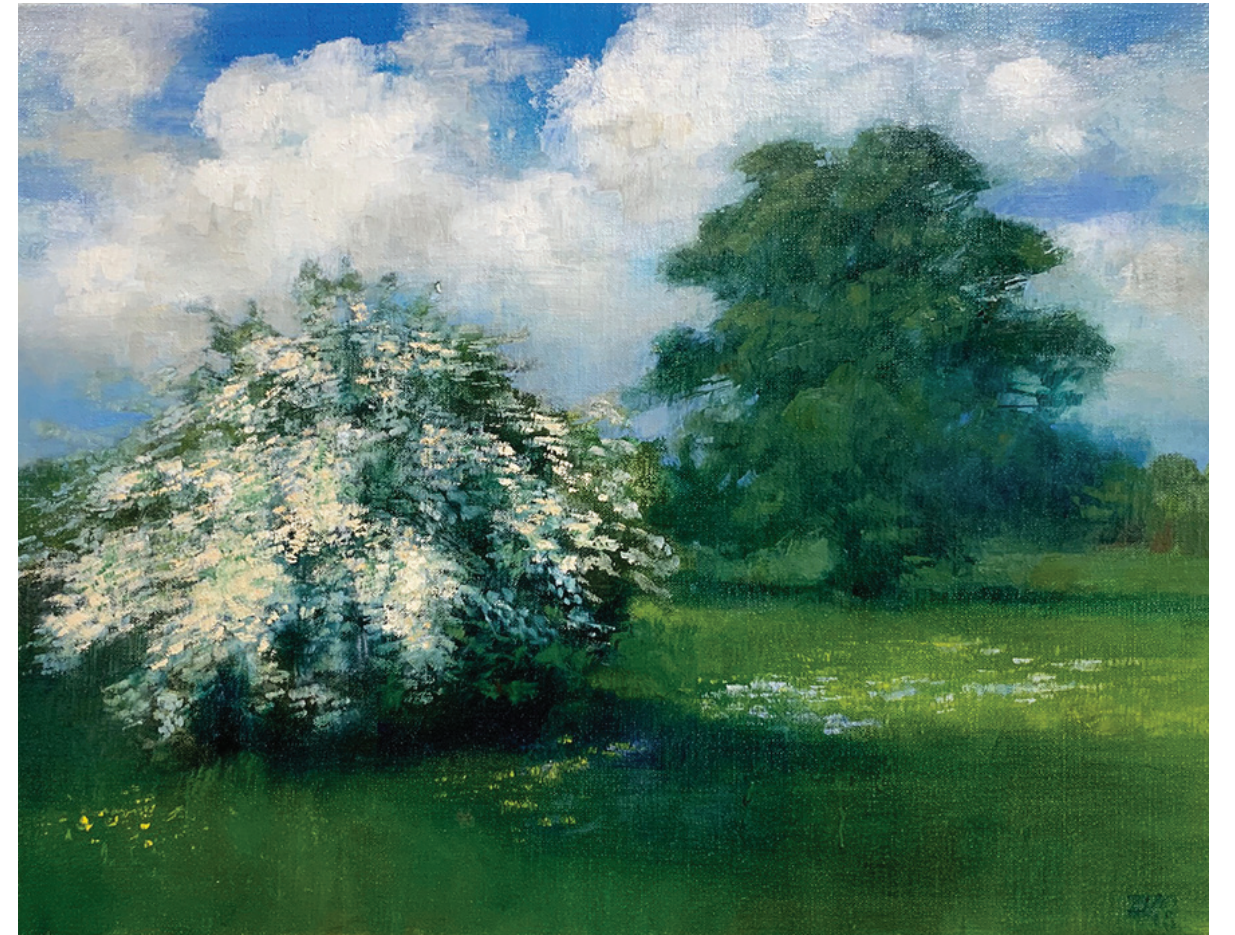


*Gascony Pastoral* oil on linen 102 x 127 cm





*Hereford Lane (Red Earth)* oil on linen 30 x 41 cm



*Bright Clouds of May* oil on linen 36 x 46 cm





*Looking towards Bredon Hill from the Roof Terrace* oil on linen 25,5 x 50,5 cm



*Rainy Country (Great Western)* oil on linen 46 x 61 cm





*The Worcestershire Beacon* Sepia/Indian ink on paper 23 x 25.5 cm



*Looking South to the Beacon* Sepia/Indian ink on paper 23 x 25.5 cm





*Court Pendu Plat Apple* oil on linen 15 x 15 cm



*The Worcestershire Beacon from Cradley* Sepia/Indian ink on paper 23 x 25,5 cm

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Design by Lyn Davies [www.lyndaviesdesign.com](http://www.lyndaviesdesign.com)

FRONT COVER *The Big Ash* oil on linen 46 x 46 cm

BACK COVER *Golden Apple* oil on linen 15 x 15 cm





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