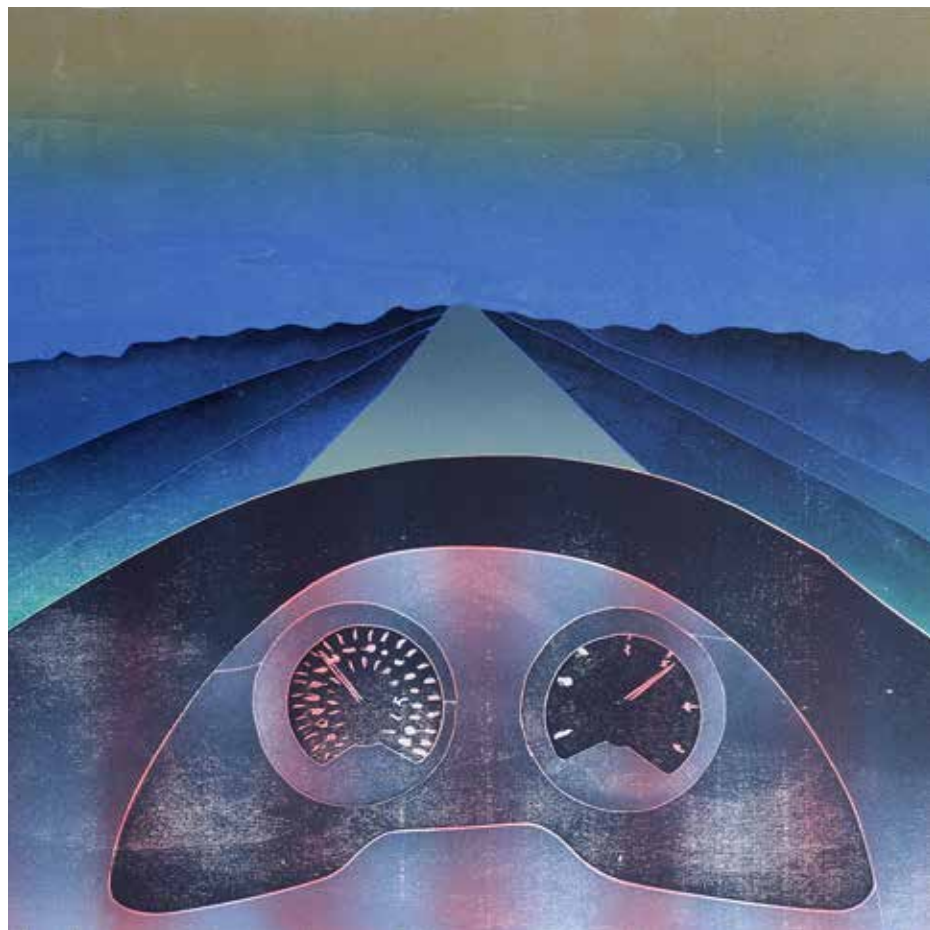


GEORGE YOUNG





Drive
reduction woodcut, ed.25 43.4 x 46 cm

GEORGE YOUNG

Overview

1-22 APRIL


campden
gallery

Introduction

Starting with a real event or situation, experienced first-hand, Young's work moves between pictorial representation and abstract composition. This body of work, painted over recent months, continues Young's diaristic approach to making intimate paintings from throughout his life. Tapping into significant or seemingly innocuous moments and presenting both with equal emphasis Young explores subjectivity and storytelling using a variety of techniques and media. The images here, derived from present-day events as well as childhood memories, shift and change, evolving into narrative scenes with a history and logic of their own.

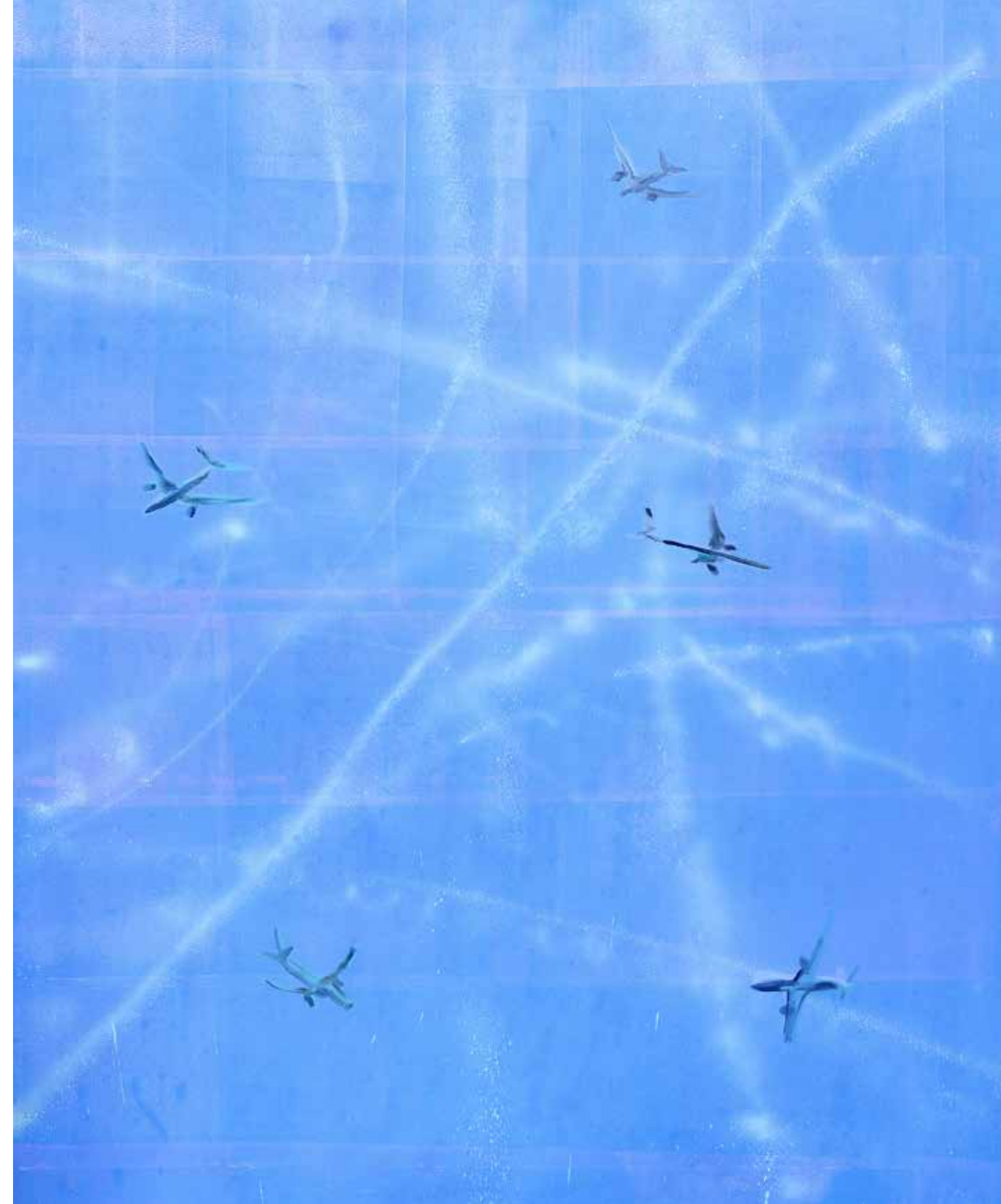
HENRY BEESLEY *March 2023*



Mother and Child
oil on canvas 90 x 110 cm



Flower bed
reduction woodcut, ev.10 60 x 40 cm



Vapour trails
oil on canvas 200 x 160 cm



Cosmos
reduction woodcut, ed.10 30 x 35 cm



Orchid
reduction woodcut ed.10 60 x 40 cm



Mother and Child, Park
oil on canvas 100 x 140 cm



Cloud
oil on paper 65 x 98 cm



Road
oil on paper 71 x 100 cm



Kite I
oil on paper 65 x 48 cm



Kite II
oil on paper 65 x 48 cm



Window
oil on paper 118 x 78 cm



White Wardrobe
oil on paper 97 x 68 cm



Tuesday Night
reduction woodcut, ev ed.10 46 x 31 cm

GEORGE YOUNG

George Young, born in 1981, graduated from Falmouth College of Art in 2003 (BA), and the Royal College of Art in 2008 (MA). His practice spans painting, printmaking, sculpture, installation and film.

Young has exhibited internationally including at Momentum, 6th Nordic Biennial of Contemporary Art, Moss, Zabudowicz Collection, London, Peer Gallery, London, Ana Christea, New York and Galerie Klatovy/ Klenova in Czech Republic, and his work can be found in private collections throughout Europe and the US.

FRONT COVER

Tuesday night (detail, see opposite)
education woodcut, ev ed.10 46 x 31 cm

BACK COVER

Flight
reduction woodcut ed.10 53 x 40 cm

RIGHT

Mirror
oil on paper 97 x 64 cm



First published in 2023 by Campden Gallery Ltd, High Street, Chipping Campden, Gloucestershire GL55 6AG www.campdengallery.co.uk

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Design by Lyn Davies www.lyndaviesdesign.com

Printed digitally by Park Lane Press on a CO₂ neutral HP Indigo press on FSC® certified paper, power from 100% renewable resources. Print production systems registered to ISO 14001, ISO 9001, and over 97% of waste is recycled.





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